

# GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

## COURSE LIST Summer 2017 (2177)

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# TABLE OF CONTENTS

**Requirements ..... 3**

## **Global Concentration Courses**

*1. Sustainable Development ..... 5*

*2. Global Economy and Global Governance ..... 6*

*3. Changing Identities in a Global World ..... 7*

*4. Communication, Technology, and Society ..... 8*

*5. Conflict and Conflict Resolution ..... 9*

*6. Global Health ..... 10*

# REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and study a world language.

## UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher
- Submission of Global Studies Portfolio and Reflection

## BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Portfolio and Reflection

## GRADUATE CERTIFICATE REQUIREMENTS

- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2<sup>nd</sup> college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher
- Submission of Global Studies Portfolio and Reflection

# COURSE SCHEDULE SUMMER 2017 (2177)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of March 15, 2017**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar at [www.pitt.edu/~srfswweb/crinPgCrInfo.htm](http://www.pitt.edu/~srfswweb/crinPgCrInfo.htm).

## KEY

CLASS	<b>ACADEMIC ORG</b>	<b>COURSE</b>	<b>TITLE</b>	SESSION	DAY, START TIME - END TIME LOCATION
	ACADEMIC GRP	CREDITS	INSTRUCTOR		

## Summer Session Abbreviations

12W	<i>May 15–August 4</i>
4W1	First 4-week Session <i>May 11–June 6</i>
4W2	Second 4-week Session TBA
4W3	Third 4-week Session TBA
6W1	First 6-week Session <i>May 15–June 23</i>
6W2	Second 6-week Session <i>June 28–August 4</i>

# GLOBAL CONCENTRATION COURSES

## 1. Sustainable Development

20386 6W1	<b>ANTH</b> ARTSC	<b>ANTH 1530</b> 3 Credits	<b>ORIGINS OF CITIES</b> TBA	TTh, 6:00:00 PM to 9:15:00 PM WWPH 5405
10783 6W1	<b>ANTH</b> ARTSC	<b>ANTH 1752</b> 3 Credits	<b>ANTHROPOLOGY OF FOOD</b> TBA	TTh, 6:00:00 PM to 9:15:00 PM WWPH 3415
10422 6W1	<b>BIOSC</b> ARTSC	<b>BIOSC 0370</b> 3 Credits	<b>ECOLOGY</b> Bledsoe,Anthony	MTWThF, 9:00:00 AM to 5:00:00 PM PYMATTBA
17125 6W1	<b>BIOSC</b> ARTSC	<b>BIOSC 0370</b> 3 Credits	<b>ECOLOGY</b> Barr,Cathleen M	MTWThF, 9:00:00 AM to 5:00:00 PM PYMATTBA
14360 6W1	<b>BIOSC</b> ARTSC	<b>BIOSC 1610</b> 3 Credits	<b>CONSERVATION BIOLOGY</b> Barr,Cathleen M Latta,Steven Carl	MTWThF, 9:00:00 AM to 5:00:00 PM PYMATTBA
17629 6W1	<b>ECON</b> ARTSC	<b>ECON 0530</b> 3 Credits	<b>INTRO TO DEVELOPMENT ECONOMICS</b> El-Hamidi,Fatma A	MW, 12:00:00 PM to 3:15:00 PM WWPH 4900
10470 6W1	<b>GEOL-PL</b> ARTSC	<b>GEOL 0860</b> 3 Credits	<b>ENVIRONMENTAL GEOLOGY</b> TBA	MW, 7:00:00 PM to 8:25:00 PM THAW 203
10604 6W1	<b>GEOL-PL</b> ARTSC	<b>GEOL 1445</b> 3 Credits	<b>GIS, GPS, AND COMPUTER METHODS</b> Pfeil-McCullough,Erin Kathleen	MW, 6:00:00 PM to 9:15:00 PM TBATBA
10645 6W1	<b>GEOL-PL</b> ARTSC	<b>GEOL 2449</b> 3 Credits	<b>GIS, GPS, AND COMPUTER METHODS</b> Pfeil-McCullough,Erin Kathleen	MW, 6:00:00 PM to 9:15:00 PM TBATBA
12123 6W1	<b>PIA</b> GSPIA	<b>PIA 2355</b> 3 Credits	<b>WWII, COLD WAR &amp; IMPCT DVL PNG</b> Rizzi,Michael T	M, 5:45:00 PM to 8:55:00 PM WWPH 3431
20020 6W1	<b>PIA</b> GSPIA	<b>PIA 2715</b> 3 Credits	<b>GIS FOR PUBLIC POLICY</b> Lewis,An	, 12:00:00 AM to 12:00:00 AM WEBTBA

## 2. Global Economy and Global Governance

20386 6W1 ARTSC	<b>ANTH</b> ARTSC	<b>ANTH 1530</b> 3 Credits	<b>ORIGINS OF CITIES</b> TBA	TTh, 6:00:00 PM to 9:15:00 PM WWPH 5405
19023 6W1 ARTSC	<b>CGS</b> ARTSC	<b>PS 0500</b> 3 Credits	<b>WORLD POLITICS</b> Firestone,Nathan	Sa, 9:30:00 AM to 12:30:00 PM CL 306
11325 6W1 ARTSC	<b>ECON</b> ARTSC	<b>ECON 0500</b> 3 Credits	<b>INTRO INTERNATIONAL ECONOMICS</b> Maksymenko,Svitlana	TTh, 12:00:00 PM to 3:15:00 PM WWPH 4900
17629 6W1 ARTSC	<b>ECON</b> ARTSC	<b>ECON 0530</b> 3 Credits	<b>INTRO TO DEVELOPMENT ECONOMICS</b> El-Hamidi,Fatma A	MW, 12:00:00 PM to 3:15:00 PM WWPH 4900
17284 6W1 ARTSC	<b>ECON</b> ARTSC	<b>ECON 1100</b> 3 Credits	<b>INTERMEDIATE MICROECONOMICS</b> Avery,Mallory Lorraine	MW, 8:30:00 AM to 11:45:00 AM WWPH 4900
17285 6W1 ARTSC	<b>ECON</b> ARTSC	<b>ECON 1110</b> 3 Credits	<b>INTERMEDIATE MACROECONOMICS</b> Sherpa,Lhakpa	TTh, 12:00:00 PM to 3:15:00 PM WWPH 4900
18288 6W1 ARTSC	<b>ECON</b> ARTSC	<b>ECON 1700</b> 3 Credits	<b>PROSEM METHODLGY OF ECONOMICS</b> Hewitt,David Wayne	TTh, 8:30:00 AM to 11:45:00 AM WWPH 4900
0 6W1 ARTSC	<b>HIST</b> ARTSC	<b>HIST 1083</b> 3 Credits	<b>HISTORY OF SPORTS</b> Mountain,Alexandra Jane Rickard	MW, 2:00:00 PM to 5:15:00 PM CL00213
20704 6W1 ARTSC	<b>PS</b> ARTSC	<b>PS 0300</b> 3 Credits	<b>COMPARATIVE POLITICS</b> Ilgaz,Huseyin	MW, 4:00:00 PM to 7:15:00 PM CL 216
19017 6W1 ARTSC	<b>PS</b> ARTSC	<b>PS 0500</b> 3 Credits	<b>WORLD POLITICS</b> Lee,Dong Ju	MW, 4:00:00 PM to 7:15:00 PM CL 2319
18387 6W1 ARTSC	<b>PS</b> ARTSC	<b>PS 0600</b> 3 Credits	<b>POLITICAL THEORY</b> Lotz,Andrew Louis	MWF, 8:30:00 AM to 11:45:00 AM CL 2319
20594 6W1 ARTSC	<b>PS</b> ARTSC	<b>PS 1302</b> 3 Credits	<b>POLITICAL DEVELOPMENT</b> Lotz,Andrew Louis	, 12:00:00 AM to 12:00:00 AM TBATBA
19826 6W1 ARTSC	<b>PS</b> ARTSC	<b>PS 1583</b> 3 Credits	<b>TOPCS IN INTRNATNAL RELATIONS</b> Neureiter,Michael	MWF, 10:00:00 AM to 12:15:00 PM CL 206
0 6W1 ARTSC	<b>PS</b> ARTSC	<b>PS 1675</b> 3 Credits	<b>POLITICS OF HUMAN RIGHTS</b> Howell,Brianna Christine	TTh, 12:00:00 PM to 3:15:00 PM CL00216
16111 6W1 ARTSC	<b>SOC</b> ARTSC	<b>SOC 0317</b> 3 Credits	<b>GLOBALIZATION</b> Schroering,Caitlin Hays	MW, 1:00:00 PM to 4:15:00 PM FKART 202

### 3. Changing Identities in a Global World

20442 6W1 ARTSC	<b>AFRCNA</b> ARTSC	<b>AFRCNA 0629</b> 3 Credits	<b>AFRO-AMERICAN HISTORY 1</b> Luecke,Mirelle Gelwick	TTh, 2:00:00 PM to 5:15:00 PM CL 230
20449 6W1 ARTSC	<b>AFRCNA</b> ARTSC	<b>AFRCNA 1306</b> 3 Credits	<b>WORLD LITERATURE IN ENGLISH</b> Brooks,Robin	MTWTh, 2:00:00 PM to 4:30:00 PM CL 202
10782 6W1 ARTSC	<b>ANTH</b> ARTSC	<b>ANTH 0768</b> 3 Credits	<b>HUMAN SEXUALITY IN CROS CULTUR</b> TBA	MW, 6:00:00 PM to 9:15:00 PM WWPH 3415
10563 6W1 ARTSC	<b>ANTH</b> ARTSC	<b>ANTH 0780</b> 3 Credits	<b>INTRO TO CULTURAL ANTHROPOLOGY</b> TBA	MW, 1:00:00 PM to 4:15:00 PM WWPH 5201
0 6W1 ARTSC	<b>ENGLISH</b> ARTSC	<b>ENGLIT 0500</b> 3 Credits	<b>INTRO TO CRITICAL READING</b> TBA	TTh, 2:00:00 PM to 5:15:00 PM CL00237
18515 6W1 ARTSC	<b>GERMANIC</b> ARTSC	<b>GER 1502</b> 3 Credits	<b>INDO-EUROPEAN FOLKTALES</b> Sattarova,Ellina	MWF, 10:00:00 AM to 12:15:00 PM CL 230
0 6W1 ARTSC	<b>HISPANIC</b> ARTSC	<b>SPAN 1280</b> 3 Credits	<b>OVERVIEW OF LATIN AMERICAN LIT</b> Lamana,Gonzalo Whitehead,Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
14845 6W1 ARTSC	<b>HIST</b> ARTSC	<b>HIST 0125</b> 3 Credits	<b>RELIGIONS OF THE WEST</b> Stewart,Emily R	TTh, 6:00:00 PM to 9:15:00 PM CL 335
20441 6W1 ARTSC	<b>HIST</b> ARTSC	<b>HIST 0670</b> 3 Credits	<b>AFRO-AMERICAN HISTORY 1</b> Luecke,Mirelle Gelwick	TTh, 2:00:00 PM to 5:15:00 PM CL 230
0 6W1 ARTSC	<b>HIST</b> ARTSC	<b>HIST 0700</b> 3 Credits	<b>WORLD HISTORY</b> Sherry,Bennett G	TTh, 2:00:00 PM to 5:15:00 PM CL00206
0 6W1 ARTSC	<b>HIST</b> ARTSC	<b>HIST 0755</b> 3 Credits	<b>RELIGION IN ASIA</b> Delgado Creamer,Margarita Angelica	MW, 6:00:00 PM to 9:15:00 PM CL00226
0 6W1 ARTSC	<b>HIST</b> ARTSC	<b>HIST 1083</b> 3 Credits	<b>HISTORY OF SPORTS</b> Mountain,Alexandra Jane Rickard	MW, 2:00:00 PM to 5:15:00 PM CL00213
20542 6W1 ARTSC	<b>PHIL</b> ARTSC	<b>PHIL 0210</b> 3 Credits	<b>HISTORY OF MODERN PHILOSOPHY</b> TBA	MW, 2:00:00 PM to 5:15:00 PM CL 230
14846 6W1 ARTSC	<b>RELGST</b> ARTSC	<b>RELGST 0105</b> 3 Credits	<b>RELIGIONS OF THE WEST</b> Stewart,Emily R	TTh, 6:00:00 PM to 9:15:00 PM CL 335
0 6W1 ARTSC	<b>SOC</b> ARTSC	<b>SOC 0150</b> 3 Credits	<b>SOCIAL THEORY</b> Robinson,Candice Ciarra	TTh, 9:00:00 AM to 12:15:00 PM CL00216
16111 6W1 ARTSC	<b>SOC</b> ARTSC	<b>SOC 0317</b> 3 Credits	<b>GLOBALIZATION</b> Schroering,Caitlin Hays	MW, 1:00:00 PM to 4:15:00 PM FKART 202
17318 6W1 GSPIA	<b>PIA</b> GSPIA	<b>PIA 2024</b> 3 Credits	<b>ECONOMICS FOR PUBLIC AFFAIRS</b> Lewin,Michael	, 12:00:00 AM to 12:00:00 AM WEBTBA

## 4. Communication, Technology, and Society

20442 6W1 ARTSC	<b>AFRCNA</b> ARTSC	<b>AFRCNA 0629</b> 3 Credits	<b>AFRO-AMERICAN HISTORY 1</b> Luecke,Mirelle Gelwick	TTh, 2:00:00 PM to 5:15:00 PM CL 230
18992 6W1 ARTSC	<b>CGS</b> ARTSC	<b>COMMRC 1122</b> 3 Credits	<b>MEDIA CRITICISM</b> Guthrie,Meredith R	, 12:00:00 AM to 12:00:00 AM WEBTBA
20385 6W1 ARTSC	<b>COMM</b> ARTSC	<b>COMMRC 1111</b> 3 Credits	<b>THEORIES OF PERSUASION</b> Gareis,John W	TTh, 6:00:00 PM to 9:15:00 PM CL 213
15192 6W1 ARTSC	<b>ENGLISH</b> ARTSC	<b>ENGFLM 0540</b> 3 Credits	<b>WORLD FILM HISTORY</b> Tanvir,Kuhu	TTh, 6:00:00 PM to 9:50:00 PM CL 244A
0 6W1 ARTSC	<b>ENGLISH</b> ARTSC	<b>ENGLIT 0500</b> 3 Credits	<b>INTRO TO CRITICAL READING</b> TBA	TTh, 2:00:00 PM to 5:15:00 PM CL00237
18515 6W1 ARTSC	<b>GERMANIC</b> ARTSC	<b>GER 1502</b> 3 Credits	<b>INDO-EUROPEAN FOLKTALES</b> Sattarova,Ellina	MWF, 10:00:00 AM to 12:15:00 PM CL 230
10576 6W1 ARTSC	<b>HA-A</b> ARTSC	<b>HAA 0010</b> 3 Credits	<b>INTRODUCTION TO WORLD ART</b> Ellenbogen,Joshua Martin	TTh, 6:00:00 PM to 9:15:00 PM FKART 204
0 6W1 ARTSC	<b>LING</b> ARTSC	<b>LING 1000</b> 3 Credits	<b>INTRODUCTION TO LINGUISTICS</b> TerßN, Virginia	TTh, 6:00:00 PM to 9:15:00 PM CL00253
20570 6W1 ARTSC	<b>LING</b> ARTSC	<b>LING 1263</b> 3 Credits	<b>CROSS-CULTURAL COMMUNICATION</b> TBA	MWF, 12:00:00 PM to 2:15:00 PM CL 216
10553 6W1 ARTSC	<b>MUSIC</b> ARTSC	<b>MUSIC 0311</b> 3 Credits	<b>INTRODUCTION TO WORLD MUSIC</b> TBA	MW, 8:30:00 AM to 11:45:00 AM MUSIC 132
16111 6W1 ARTSC	<b>SOC</b> ARTSC	<b>SOC 0317</b> 3 Credits	<b>GLOBALIZATION</b> Schroering,Caitlin Hays	MW, 1:00:00 PM to 4:15:00 PM FKART 202
20438 6W1 EDUC	<b>I-L</b> EDUC	<b>IL 2246</b> 3 Credits	<b>THRY &amp; PRAC: MULTI-CULTRL LIT</b> TBA	, 12:00:00 AM to 12:00:00 AM TBATBA
16110 6W1 EDUC	<b>IPRE</b> EDUC	<b>EDUC 2100</b> 3 Credits	<b>EDUCATION AND SOCIETY</b> Goodman,JoVictoria	, 12:00:00 AM to 12:00:00 AM WEBTBA



## 5. Conflict and Conflict Resolution

20441 6W1 ARTSC	<b>HIST</b> ARTSC	<b>HIST 0670</b> 3 Credits	<b>AFRO-AMERICAN HISTORY 1</b> Luecke,Mirelle Gelwick	TTh, 2:00:00 PM to 5:15:00 PM CL 230
15202 6W1 ARTSC	<b>HIST</b> ARTSC	<b>HIST 1686</b> 3 Credits	<b>WAR &amp; MILITRY IN UNITED STATES</b> Karsten,Peter D	TTh, 6:00:00 PM to 9:15:00 PM CL 358
0 6W1 ARTSC	<b>PS</b> ARTSC	<b>PS 1675</b> 3 Credits	<b>POLITICS OF HUMAN RIGHTS</b> Howell,Brianna Christine	TTh, 12:00:00 PM to 3:15:00 PM CL00216
15203 6W1 ARTSC	<b>SOC</b> ARTSC	<b>SOC 1486</b> 3 Credits	<b>WAR &amp; MILITRY IN UNITED STATES</b> Karsten,Peter D	TTh, 6:00:00 PM to 9:15:00 PM CL 358
11506 6W1 CGS	<b>ADMJ</b> CGS	<b>ADMJ 1245</b> 3 Credits	<b>TERRORISM</b> Casey,Patrick Michael	MW, 6:00:00 PM to 9:15:00 PM WWPH 5200
12123 6W1 GSPIA	<b>PIA</b> GSPIA	<b>PIA 2355</b> 3 Credits	<b>WWII, COLD WAR &amp; IMPCT DVLPNG</b> Rizzi,Michael T	M, 5:45:00 PM to 8:55:00 PM WWPH 3431

## 6. Global Health

10783 6W1 ARTSC	<b>ANTH</b> ARTSC	<b>ANTH 1752</b> 3 Credits	<b>ANTHROPOLOGY OF FOOD</b> TBA	TTh, 6:00:00 PM to 9:15:00 PM WWPH 3415
0 6W1 PUBHL	<b>PUBHLT</b> PUBHL	<b>1003</b> 4 Credits	<b>INT TO PUBLIC AND GLOBAL HLTH</b> Harrie,Noel C Kammerer,Candace Marie	W, 11:00:00 AM to 11:55:00 AM PUBHL0A215
0 6W1 PUBHL	<b>PUBHLT</b> PUBHL	<b>1003</b> 4 Credits	<b>INT TO PUBLIC AND GLOBAL HLTH</b> Kammerer,Candace Marie Harrie,Noel C	MT, 11:00:00 AM to 12:55:00 PM PUBHL0A215
0 6W1 PUBHL	<b>PUBHLT</b> PUBHL	<b>1004</b> 1 Credits	<b>PUBLIC HEALTH EXPLORATIONS</b> Kammerer,Candace Marie	W, 12:00:00 PM to 3:55:00 PM PUBHL0A215
0 6W1 PUBHL	<b>PUBHLT</b> PUBHL	<b>1005</b> 4 Credits	<b>PUBLIC HEALTH RES &amp; PRACTICE</b> Kammerer,Candace Marie	W, 12:00:00 AM to 12:00:00 AM TBATBA